



Gary Oldman and Paddy Considine star in the atmospheric, psychological thriller *The Backwoods*, a dark tale of revenge, while *The Abandoned* is a metaphysical Spanish horror film with a difference. Both films are released on DVD by Momentum Pictures on Monday, but you can win copies at www.jewishtelegraph.com

ONLY ONLINE

David lashed out after being Disturbed by antisemites

MANY people will be surprised to see rock band Disturbed playing the Download Festival on a Friday night — as frontman David Draiman almost trained to be a rabbi.

But the American nu-metallars are fourth on the bill at the Leicestershire venue so should be well off stage by the time Shabbat comes in at about 9.11pm.

Draiman has made no secret of his Jewish roots. In fact, he talks quite openly about it in this month's edition of *Metal Hammer*.

His paternal grandparents were Chassidic and involved in the uprising against the British occupation which led to Israel's independence.

His maternal grandparents survived Bergen-Belsen and Auschwitz concentration camps.

The Brooklyn-born singer studied at yeshiva in Milwaukee and at Jewish schools in Chicago and California.

The 35-year-old triple majored in business administration, political science, and philosophy from Loyola University Chicago. He was planning to go to law

school when he spotted the advert from Disturbed in the Illinois Entertainer in 1996.

The group has sold more than 10 million albums since their debut *The Sickness*. Second album, *Believe*, included the song *Prayer* which was about a conversation between Draiman and God after the death of his grandfather.

Disturbed's fourth album, *Indestructible*, is released by Warners on June 3.

Earlier this year, Disturbed performed live in Kuwait, while last month, Draiman appeared on MTV's *Headbangers Blog* website, talking about a struggle with a heroin addiction when he was 16.

His addiction was inspiration for the song *Inside the Fire* from the new album.

Draiman, who claimed in one interview that he was not at all religious, once spoke about his refusal to have his body tattooed because it was against Judaism. Instead, he had his labret (under his lower lip) pierced as that could heal.

In *Metal Hammer*, Draiman spoke about an antisemitic incident in his youth.

"One time I'd just got my allowance money from my parents and I'd just gone down to the arcade on my bike to play on the machines.

"I had the yarmulke on and I even had the prayer shawl as well. I came out of there and some guys bounced me off my bike.

"They were like, 'Do you have a lot of money on you, Jew boy? Do you think we can have some of that?' Then one of them started to pull the wallet out of my pocket so I lifted my heel up into the guy behind me's n***, then the guy in front of me struck me and I fell down by my bike.

"Then I saw the bike chain and I picked it up and beat the living s*** out of them until they could not get up.

"When I went home I was covered in blood and my mother went into hysterics because she thought it was my blood. My entire upbringing was full of stories like this."

Also appearing at the Download Festival are rock band Kiss, led by Paul Stanley and Gene Simmons.

■ www.downloadfestival.co.uk



ROCK ON: Disturbed with frontman David Draiman, second left

Eve drumming up klezmer support with two bands

PICTURE: ALLISON CHIPAK



BIG BAND: Metropolitan Klezmer, featuring Eve Sicular, front left

Carly 'wrecked on birthday

TELEVISION beauty Carly Stratton celebrated her birthday on last week's *Shipwrecked*.

The Channel 4 show featured the Hale Barns girl's festivities.

"We celebrated with a children's party, with the guys dressing up as clowns and playing silly kids' games.

"It was also the same day that the new arrivals had come to Tiger Island, so we were already very upbeat and they were amazing.

"Vicky was like a breath of fresh air and Michael was like a big teddy bear and very sweet."

And speaking of life back in England, Carly admitted that she has been missing the island recently.

"This week in particular I have

been missing the island loads," she said.

"It's been six months since we were on the island and it was beginning to feel like it had never happened before the TV show started.

"Now, even seeing the little things we did reminds me of what it was like and I really miss it.

"Also, I think the hot weather just reminds me of our time on the island."

Along with her modelling work, Carly is now working part-time as a hostess at new Manchester restaurant Ithaca, before starting her studies in childhood education at the University of Birmingham in September.

■ **Catch Shipwrecked: Battle of the Islands on Sunday (11:50am) on Channel 4.**

JUGGLING the workload of two bands is no problem for drummer Eve Sicular.

For Eve is the founder of Metropolitan Klezmer and all-girl group Isle of Klezbos, but she insists there is no conflict of interest.

She said: "There is a lot of overlap between the two bands.

"For a start, four of the women in Metropolitan Klezmer are also in Isle of Klezbos.

"But they both have the same sensibility of swing and jazz and both have a keen sense of the haunting aspect of klezmer.

"It is more of a complimentary situation than anything else."

Born and bred in New York, Eve's father was a "talented", classically-trained pianist who always encouraged Eve to follow her musical ambitions.

"Growing up, I listened to a lot of classical music, although my tastes were very wide-ranging," she said.

"I started playing the drums at the age of eight and was really devoted to learning them.

"For my batmitzvah, I really campaigned to get my parents to buy me a drum set and my father eventually fulfilled my wish.

"For then on, all the way through college, I was playing them."

After majoring in Russian history and literature at Harvard, Eve spent time in Seattle with klezmer band The Mazeltones.

It was The Mazeltones who told Eve about KlezCamp, which she attended in 1989.

"It was only then that I realised what a wonderful scene there was out there," she said.

"In 1990, I went back to New York where I knew a lot of people from the camp, including the main players in The Klezmatics.

"As it happened, I already knew the future members of

BY ROBERT CLAYTON

Metropolitan Klezmer."

Eve then met clarinetist Howie Leess, who she describes as "very sweet and a great inspiration", and the pair arranged to spend some time in the studio.

However, Howie broke his neck in a car accident, meaning the collaboration was delayed by a few months.

Howie died in 2003, aged 83.

After establishing Metropolitan Klezmer in 1994, the group released its first album, *Yiddish for Travelers*, in 1997 and have followed up with another three — *Mosaic Persuasion* (2001), *Surprising Finds* (2003), *Traveling Show* (2007).

Eve has produced all the albums.

Then, in 1998, Eve set up Isle of Klezbos, which debuted at the Michigan Womyn's Music Festival. Their repertoire includes Eastern European-rooted Jewish folk music, Yiddish swing and tango, as well as a number of originals.

In 2003, the band released its debut album, *Greetings from the*

Isle of Klezbos.

Eve has been able to adapt her love of the classic musicals with her bands and has covered a number of popular songs.

"I had a great time covering the songs that I loved growing up," she said.

"We do Fagin's song from *Oliver* and we tried to take the best bits from the book and the show to give our version an edge to it.

"We also do a medley of two songs from *Guys and Dolls*.

"People seem to love our versions and we get a great reaction live. They like hearing the different take on familiar songs."

The latest album, *Traveling Show* (Rhythm Media Records), was recorded live and includes a 'Klezbonus' studio track by Isle of Klezbos.

Metropolitan Klezmer CDs are available from www.sternsmusic.com

■ www.metropolitanklezmer.com and <http://myspace.com/metroklez> or to watch clips at www.youtube.com/watch?v=RZenl9K9Cas and www.youtube.com/watch?v=a7rr0BkiwM and www.youtube.com/watch?v=PDqn6lA5hGg and [v/FTxMg7ZlbyY](http://www.youtube.com/watch?v=FTxMg7ZlbyY)

PICTURE: ANITA BRIGGS



MUSICAL WOMEN: Isle of Klezbos surround Eve, seated